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VAMPIRELLA

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27

SEPT 1973

VAMPIRELLA.
THE BLOOD-LUSTING
VAMPIRESS
FROM THE
STARS.
CLASHES WITH
THE DREAMER!

SUPER-SPECIAL
SUMMER ISSUE:
AN ALL-NEW
VAMPIRELLA STORY
IN FULL COLOR
"RETURN TRIP"
Page 59

FEATURING THE ALL-TIME GREATEST STORIES!



THE CYCLOPS' CARNEN



THE WEREWOLF



THE WARRIOR



THE LIVING SKELETON



THE WOMAN-EATER



THE EXECUTIONER

SPECIAL SUMMER BONUS GAME OF

CAPTURE



PTERODACTYL



THE GIANT OGRE



DEMON CHILD



THE CONJUROR



SNAKE WOMAN

THE STARTING LINE



SPINNER



VOODOO PRINCESS



THE DEMON



THE ROBOT WARRIOR



THE MUMMY

Hours of monstrous fun are yours when you play **VAMPIRELLA'S** gripping game of **CAPTURE**. It's fun for the entire family, and it's yours **FREE**! Come take in this special summer issue of **VAMPIRELLA**. See page 82 for additional rules and assembly instructions.

HOW TO PLAY

CAPTURE is a game of skill and chance for two to four players. Each player is attempting to capture more bad guys, monsters, robots, than his opponent. **THE FIRST PLAYER TO CAPTURE ONE (ON THE SIDE OF THE BOARD WINS!)** It's so simple as that! Simple but gripping!

HOW TO START

Each player chooses and places the pieces he will use throughout the game. Players may be either **VAMPIRELLA**, **PERSEPHONE**, **ADAM** or **DR. VAN HELSING**. Once you have chosen your piece, cut out the corresponding colored **MARBERS**. These marbles are used to show which player has captured which monster once the game is in progress.

Cut out the arrow on page 82, and attach it with heavy straight pins to the spinner on the game board and you are ready to begin. (Now the spinner is provided here to furnish you with a **COMPLETE GAME** for a modeler. It may be useful for players to use dice.)



OUR COVER:

Cover artist French captures the awe and the fear VAMPIRELLA feels as she stands before the coffin of The Stranger. From the full color story, "Return Trip." Page 39.

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VAMPIRELLA

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CAPTURE VAMPIRELLA, Pendragon, Adam & Dr. Van Helsing. Who is the best monster-catcher? You can answer that when you play Vampirella's game of *CAPTURE*!

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.



WELCOME, MY LITTLE FEAR-FOLLOWERS! I HAVE QUITE AN ASSORTMENT OF TALL-TEROR TALES FOR YOU AGAIN THIS ISSUE! ...SOME OF MY ALL-TIME FAVORITES! MY FIRST **FEARY-FALE** PROVES THAT YOU DON'T HAVE TO BE A MAN, TO BE A WOLF! **ONCE UPON A TIME** THERE WAS THIS BEAUTIFUL YOUNG GIRL WHO LIKED TO RUN THROUGH THE FOREST IN HER BIRTHDAY SUIT...!

WOLF HUNT



LET THE CHANGE COME! LET ME RUN WITH THE WINDS ONCE MORE!

DRENCHED IN FULL MOONLIGHT, THE SENSUOUS FIGURE OF A YOUNG GIRL BEGINS ITS STRANGE METAMORPHOSIS FROM HUMAN INTO BESTIAL FORM!



TO THE WOLF-GIRL LUPPAGAR'S CHANGED NOSTRILS COME KEEN TRACES OF ANIMAL LIFE NEARBY... FLESH AND BLOOD!

STORY: JOE WEHRLE / ART: ESTEBAN MAROTO

DRUNK WITH THE EXCITEMENT
OF HER BLOODLUST, LUPAGAR
REVELS IN THE SENSATIONS
OF THE NIGHT.

FREEDOM AGAIN!
WITH THE WIND
RUFFLING MY FUR!
I COULD EVER
REMAIN THUS!



IN HER EXCITEMENT, LUPAGAR
DOES NOT DETECT A HIDDEN
PRESENCE WATCHING HER.

SOON, NOW....



NOW!

THE WOLF-GIRL
STAGGERS UNDER THE
BLOW OF THE ACCURATELY
AIMED STONE.

NOW MY BEAUTY!
YOU ARE TORVATH'S!





AT DAWN'S LIGHT, LUPA-GAR WAKES IN A STRANGE PLACE, HER HEAD THROB-
ING AND HER HUNGER
UNSATISFIED....



WHERE...?



RELAX, MY BEAUTY!
TORVATH WILL NOT
HARM YOU!



I AM NOT OF
YOUR KIND! YOU
HAVE NO RIGHT TO
HOLD ME HERE!



I HAVE WATCHED YOU
FOR DAYS, AND I KNOW
EXACTLY WHAT YOU ARE...
YOU ARE ONE OF THE
WHITE WOLVES WHO LIVE
ON THE FLESH AND BLOOD
OF ANIMALS, BUT DO NOT
DEVOUR HUMAN FLESH. SO
YOU SEE, I HAVE NO FEAR
OF YOU!



YOU WILL REGRET THIS ACT! WHEN I
AM AGAIN A WOLF....

YOU WILL BE LOCKED IN YOUR
CELL WHEN YOU ARE A WOLF.
BUT WHEN YOU ARE NO MORE
THAN A WEAK GIRL.... YOU
WILL BE MINE! RESIGN
YOURSELF!



LUPAGAR IS REPELLED
BY TORVATH'S
CLAMMY TOUCH...



I KNOW NOT WHAT TO
MAKE OF *THAT*
EXPRESSION, MY BEAUTY!



JUST REMEMBER AND
HEED MY WORDS.



THROUGH THE LONG DAY, LUPAGAR CALMLY
EXPLORES THE DAMP, MUSTY CELL, SEARCH-
ING FOR SOME TINY IMPERFECTION IN ITS
DEFENSES.



AS THE AFTERNOON SHADOWS BEGIN TO
LENGTHEN, THE WOLF GIRL FINDS....

LATE IN THE DAY, TORVATH RETURNS---EAGER
TO LOOK IN ON HIS PRISONER!



HAH! SHE DUG HER
WAY OUT WITH HER
BARE HANDS! I
KNEW THE WOLF-GIRL
WOULD HAVE SPIRIT!
AND STILL WITHIN THE
CASTLE, I'LL WAGER!
THIS MAKES IT ALL THE
MORE INTERESTING!



TORVATH BEGINS A RELENTLESS HUNT
THROUGH THE DARK FORTRESS, NOT
REALIZING THAT HE HIMSELF IS THE
QUARRY!



RUN, MY LOVELY! RUN
AS FAR AND AS FAST AS
YOU CAN! FOR....SOON YOU
WILL RUN YOURSELF
INTO A CORNER!



THE EAGER HUNTER DOES NOT HEAR THE
CAUTIOUS, WOLF-LIKE PADDING OF THE
SLEEK HUNTRESS BEHIND HIM....



TORVATH'S HUNTING PROWESS IS RENOWNED, BUT THERE IS NO HUNTER LIKE THE ANIMAL!



SO! YOU'VE TRAPPED ME, HAVE YOU, MY WOLF-GIRL? REMEMBER, YOU HAD NO NOURISHMENT **LAST** NIGHT, AND YOU'RE WEAK FROM CLAWING YOURSELF OUT OF THAT CELL! SOON, THE SUN WILL BE DOWN — YOU WILL AGAIN BECOME A WOLF.

BLAMM!



SO YOU'D BEST SURRENDER AND LET ME NOURISH YOU FROM MY LIVESTOCK.... YOU'LL NOT BE ABLE TO LOWER THE DRAWBRIDGE IN WOLF FORM, WILL YOU NOW?....



"... AND ANOTHER NIGHT WITHOUT FOOD WILL REALLY DRAIN YOU!"



HERE'S A TALE
FROM THE WITCHES'
CAULDRON FLAVORED
WITH A
CONTEMPORARY
THEME...



WELCOME TO THE WITCHES' COVEN





YOU THINK I'M YOUR PERSONAL SLAVE! THE LORD AND MASTER, BRAD SHAW, COMES TRUDGING HOME AND DEMANDS HIS DUE!



YEAH, THAT'S RIGHT! DO YOU THINK I LIKE WORKING IN THAT SWEAT SHOP FROM SEVEN TILL FIVE EVERYDAY? GO IN WHEN THE SUN IS COMING UP AND WALK OUT AS IT'S GOING DOWN?



SURE, AND YOU THINK IT'S DIFFERENT AROUND HERE WITH THREE KIDS YELLING AND SCREAMING, "MOMMY, MOMMY!" ALL DAY LONG! YOU THINK IT'S EASY?



WELL, I DON'T GO WANDERING OFF DURING THE DAY. **YOU BETTER NOT TRY THAT STUNT TOMORROW!** I INVITED MY SECTION STEWARD, RODNEY CAVENDISH, FOR DINNER.



JUST WHO DO YOU THINK YOU ARE, BRAD? YOU KNOW, THEY'RE RIGHT!



WHO'S RIGHT?

JOAN AND WENDY. I'M NOTHING MORE THAN AN OBJECT TO YOU! SOMEONE TO KISS ON THE CHEEK, COOK MEALS, CALL FOR IN THE NIGHT AND LOOK AFTER THE KIDS!



NOW WHAT PUT YOU ON YOUR HIGH HORSE?

NEVER MIND! I'M GETTING OUT OF HERE.

FEELING FRIGHTENED AND CONFUSED, JENNY TURNS TO THE ONLY PERSON WHO MIGHT UNDERSTAND...

JENNY, WHAT ARE YOU DOING HERE?

I NEED A PLACE TO STAY FOR AWHILE, JOAN. I WALKED OUT ON BRAD.

GOOD FOR YOU. HAVE YOU MADE YOUR DECISION ABOUT THE GROUP?

I'M GOING TO JOIN.

ONCE THEY ADMIT YOU, JENNY, THERE'S NO BACKING OUT. THE MOVEMENT CANNOT AFFORD TRAITORS TO THE CAUSE.

THE RITUAL I SAW THIS AFTERNOON... YOU SAID IT WAS A WARM-UP FOR THE GOAL WHICH THE GROUP INTENDS TO SEE RESOLVED TOMORROW NIGHT.

YOU WILL LEARN THAT AFTER THEY INDUCT YOU, DEAR, AFTER THE CEREMONY OF ACCEPTANCE, YOU WILL BE ANOTHER PRIESTESS TO THE DOWNFALL OF MALE DOMINATION!

GO HOME TONIGHT, JENNY! WE DON'T WANT YOUR HUSBAND TO SUSPECT. TOMORROW AFTERNOON I WILL TAKE YOU TO THE HIGH PRIESTESS.

THE NEXT DAY JENNY
ACCOMPANIES JOAN TO A
STRANGE, EXOTIC RITUAL...

DIANA, HEAR OUR
INCANTATIONS FROM ON
HIGH, THE PLACE OF YOUR BIRTH,
MOUNT CYNTHUS. HEAR US,
O'DAUGHTER OF JUPITER AND
LATONA! WE MAKE READY FOR
YOUR COMING, O'TWIN SISTER
OF APOLLO. TONIGHT WE SHALL
MAKE THE FINAL SACRIFICE AND
BRING YOU BEFORE US! WE
WILL FOLLOW YOU TO VICTORY
O'GODDESS OF HUNTING
AND CHASTITY!

WE NEED A MALE
PRESENT AT THE FINAL
RITES. YOU MENTIONED
THAT YOUR HUSBAND
IS EXPECTING AN
OUT-OF-TOWN
GUEST TONIGHT.

DO THEY REALLY
BELIEVE THEY CAN CALL
FORTH THE SPIRIT OF
SOME MYTHOLOGICAL
GODDESS?

HOW CAN I
DO THAT?

DO NOT SCOFF,
JENNY. THE HIGH
PRIESTESS HAS POWER.
THE GREAT GODDESS DIANA
WILL LEAD US TO VICTORY...
AND IN ORDER TO **SHARE**
IN THAT GLORY YOU MUST
PROVE YOUR LOYALTY.

YES, RODNEY
CAVENDISH.

NO ONE WOULD
MISS HIM IF HE WERE
A FEW HOURS LATE
RETURNING FROM
YOUR PLACE, WOULD
THEY?

YOU ARE A
PART OF OUR CAUSE
NOW, JENNY, AND THIS
IS ESSENTIAL TO OUR
SUCCESS.

ARE YOU
SUGGESTING...

THAT EVENING, BRAD ENTERTAINS
HIS GUEST WHILE HIS WIFE HAS
SUDDENLY DISAPPEARED...

I JUST DON'T
UNDERSTAND, JENNY.
ROD.

WHAT DO
YOU MEAN?

AHHHH, THIS WOMAN'S
LIB MOVEMENT HAS PUT
A LOT OF FOOLISH NOTIONS
IN HER HEAD. YOU SHOULD'VE
SEEN THE WAY SHE
ACTED LAST NIGHT.

WELL, BRAD, THEY
HAVE SOME VALID
ARGUMENTS. SOMETIMES
I THINK WE HAVE ONLY
OURSELVES TO BLAME.
BUT TO BE HONEST, I
FORESEE A GREATER
LOSS THAN GAIN... TO
THEM AND TO US!

WHAT THE
HELL ARE
YOU TALKING
ABOUT?

OH, THEY'LL GET
THE THINGS THEY
DEMAND... BUT,
UNFORTUNATELY, SOMETHING
ALONG THE WAY WILL
BE LOST.

WHAT'S
THAT?

FEMININITY...
THE ART OF BEING A
WOMAN, BUT UNLESS
YOU'VE KNOWN A WOMAN
WHO REALLY IS A WOMAN
YOU CAN'T UNDERSTAND.

AND IF THE ART IS
LOST, AND YOU DISCOVER
IT IN SOME ABSTRACT
FORM, YOU WILL **WEEP**
FOR IT, BRAD...



FLICKERING SHADOWS MYSTERIOUSLY
VEIL THE DARKENED HALLS OF
SACRIFICE.

WE HAVE
OBTAINED THE
SACRIFICIAL MAN,
O' HIGH
PRIESTESS.

JOAN! WAIT A
MINUTE! I THOUGHT
THAT YOU SAID
YOU ONLY INTENDED
TO HAVE HIM HERE
AS A WITNESS!

WE NEED HIM FOR MUCH MORE
THAN THAT, JENNY. HE IS AN
ESSENTIAL PART OF THE
CEREMONY!

YOU USED
ME, JOAN!

PLACE
HIM ON THE
ALTAR TO
PRINCESS
DIANA!



SHUSH!! IN THE NAME OF THE CAUSE, WE STRIKE AT THE PULSE OF MAN, AND RELEASE YOU TO US, O'DIANA!





THE HARSH
INCANTATIONS,
RACING THROUGH
SPACE AND TIME
SUMMON THE
COMMANDING
FORM OF DIANA.

I AM HERE,
SISTERS! FROM THE
WINDSWEPT MOUNTAINS
OF CYNTHUS I HAVE HEARD
YOUR PLEAS. I HAVE
COME TO COMMAND
YOUR LIBERATION!

NO!
YOU
WON'T!







JENNY'S IDEALISM IS
NO MATCH FOR DIANA'S
TIMELESS POWER...



THERE IS NO
ROOM FOR WEAKNESS
HERE. SHE IS THE FIRST
BARRIER TO BE DESTROYED.
RETURN TO THE ALTAR NOW
AND WE SHALL BEGIN
PLANNING. YOU SHALL
BE MY ELITE!



I WAS MEANT
TO RULE! MY DESTINY
HAS NOW BEEN FULFILLED!
I HAVE MY OWN FLOCK
TO LEAD TO VICTORY
AND THEY SHALL
SERVE ME WELL!



POOR JENNY
ISN'T ANYPLACE NOW...
KITCHEN OR OTHERWISE!
SHE'S A PRIME EXAMPLE
OF HOW ORGANIZATIONS
CAN CORRUPT THE
INDIVIDUALS JUSTIFIABLE
REBELION!...AND
THAT'S A MOUTHFUL
OF WORDS EVEN FOR
A LITERATE GIRL
VAMPIRE...





HERE'S A LITTLE
TRIP DOWN MEMORY
LANE WHICH SHOULD
LEAVE YOU FEELING
PRETTY LIGHTEADED...
MAYBE EVEN
LIGHTEARTED!

"IT ALL STARTED AT BREAKFAST. THE DAY SEEMED
DECEPTIVELY TYPICAL. ALREADY LATE FOR WORK,
SIPPING FRESHLY-BREWED TEA AS RAPIDLY AS MY
SCORCHED LIPS WOULD TOLERATE, I DISCUSSED
WITH MY WIFE A LETTER I HAD RECENTLY RECEIVED--
A LETTER SOON TO INVOLVE ME IN A BIZARRE SERIES
OF CIRCUMSTANCES WHICH WOULD CULMINATE
WITH THE APPEARANCE OF JASON SOMMES, AND..."

QUAVERING SHADOWS



YOU MAKE
HIM SOUND
EVER SO
MYSTERIOUS.
ANDREW...

I'M SORRY,
PAT. IT'S JUST THAT I
DON'T WANT YOU UPSET!
HIS LETTER WAS SO VERY
STRANGE--YOU KNOW HOW
YOU ARE ABOUT SUCH THINGS,
UPSETTING YOURSELF OVER
EVERYTHING--ESPECIALLY
NOW, WHAT WITH THIS
NEW STRANGLER--MURDERER
OR WHATEVER ON THE
LOOSE!



JASON HAS PURCHASED A REMOTE
CASTLE WHICH IS THE EPITOME OF
A GOTHIC STRUCTURE--TOWERING
BATTLEMENTS, DARK CHAMBERS,
SUITS-OF-ARMOR, WINDING STONE
STAIRCASES--THE WORKS! HE
CLAIMS IT SUITS "HIS NEEDS"
AS NEVER BEFORE!

WELL,
THAT IS ODD... BUT
I FAIL TO SEE WHY
YOU FEEL HE'S
OVERSTEPPED
THE BOUNDS
OF SANITY
MERELY BECAUSE
HE'S CHOSEN TO
LIVE IN A
CASTLE!

WELL, IF YOU MUST KNOW
JASON IS CONVINCED THAT
THE CASTLE IS INHABITED BY...
SPIRITS. AS HE PUTS IT!
IT SEEMS THE CASTLE'S
ORIGINAL MASTER MURDERED
HIS WIFE IN A DEVILISHLY
BLOOD-THIRSTY FASHION.



AND NOW
I SUPPOSE
THEIR SPIRITS
ROAM THE CASTLE?
YES, I SUPPOSE
THAT IS A RATHER
SERIOUS
DELUSION.

"I KNEW MY WIFE WOULDN'T LIKE THE IDEA OF MY LEAVING ON A FRIDAY NIGHT, BUT I WAS FRANKLY CONCERNED ABOUT JASON. HE ALWAYS CHOSE TO BE ALONE. HE HAD NO WIFE OR RELATIVES AND AS I KNEW I WAS HIS **ONLY** FRIEND!"

YES! I'M QUITE WORRIED ABOUT HIM! OH, HE RATIONALIZES HIS BELIEF WITH IMPRESSIVE PSEUDO-SCIENTIFIC JARGON, CALLING HIS GHOSTS "**PSYCHIC MANIFESTATIONS**". BUT THAT ONLY MAKES HIS CONDITION WORSE IN MY OPINION! HE WANTS ME TO VISIT HIM-- TONIGHT! HE'S SO DESPERATE...

WELL, I DON'T LIKE IT, BUT I SUPPOSE YOU **SHOULD** GO.

"SUDDENLY REALIZING HOW TRULY LATE I WAS, I SNATCHED UP MY BRIEFCASE AND HURRIED OUT."

WHERE IS THIS CASTLE OF HIS LOCATED, ANDREW?

NEVER HEARD OF IT!

RAVENSWOOD, SIXTY KILOMETERS SOUTH OF LONDON!

IT'S NOT A TOWN! RAVENSWOOD IS THE NAME OF HIS CASTLE! GOOD-BYE! SEE YOU TOMORROW!

"INASMUCH AS I DETEST THE DECEITFUL PRACTICE OF FEIGNING ILLNESS TO OBTAIN A FREE AFTERNOON, THE REFRESHINGLY OPEN METHOD OF REQUESTING AN EARLY LEAVE-OF-ABSENCE FROM MY SUPERIOR LEFT MY CONSCIENCE ENTIRELY FREE OF NAGGING GUILT. SO IT WAS THAT I MOTORED DOWN THE TREE-PLANKED COUNTRY LANES OUTSIDE OF LONDON ON MY WAY TO VISIT JASON SOAMES, ECCENTRIC EXTRAORDINARY..."

"THE WEATHER WAS MILD, PERMITTING ME TO ENJOY THE BREEZE THROUGH MY COUPE'S OPEN WINDOWS, AND MARRIED ONLY BY THE PARTIAL SHADOW OF AN OVERCAST GREY FROM A SLIGHTLY OMINOUS CLOUDBANK TO THE WEST..."

WHAT A BEAUTIFUL, CHEERFUL DAY! STILL I CAN'T STOP WORRYING ABOUT JASON!

JASON IS STUBBORN ABOUT HIS CONVICTIONS-- HOW AM I TO CONVINCE HIM THAT HIS CASTLE IS NOT, IN FACT, **HAUNTED** WITHOUT CLAIMING HE'S INSANE?



"I TURNED DOWN THE NARROW ROAD WHICH LED TO RAVENSWOOD AND, AS RAIN THREATENED, I WONDERED AT THE PSYCHOLOGICAL CONTRASTS INDUCED BY THE OPPOSING STATES OF DAY'S LIGHT AND NIGHT'S CLOAK OF DARKNESS..."

"IT WAS NEARLY DARK WHEN I FIRST CAUGHT A GLIMPSE OF THE TEMPORALLY INCONGRUOUS SIGHT OF RAVENSWOOD'S SPRES OVER THE SWAYING TREETOPS..."

THIS ROAD HASN'T BEEN TOUCHED BY AN AUTO FOR YEARS! JASON WASN'T UNDERSTATING THE CASE WHEN HE SAID HE ABSOLUTELY FORBID MODERN CONVENIENCES OF ANY KIND TO COME NEAR THE CASTLE!

THERE IT IS! AND IT LOOKS LIKE IT'S GOING TO RAIN...

"TREES WHICH, A FEW SHORT HOURS AGO, WERE BEAUTIFUL NOW TOOK ON A BROODINGLY MALIGN CAST, CROWDED THICKLY TO BOTH SIDES OF THE THIN ROAD, THE GNARLED BRANCHES HOVERED OVER MY AUTO AS IF REACHING OUT WITH GRASPING FINGERS TO CLUTCH THE METAL TRESPASSER... GROTESQUELY TALONED FINGERS CONTINUOUSLY RAKED OVER THE ROOF, HOOD, AND WINDSHIELD, CASTING EERIE SHADOWS UPON MY FACE..."



POSITIVELY
UNCANNY! IT'S
ALMOST AS IF
THE BRANCHES WERE
ALIVE, TRYING
TO KEEP ME
AWAY!

"THE RAIN
BEGAN ABRUPTLY,
POURING DOWN IN
DRENCHING SHEETS AS
IF WITH VENGEANCE!
WITHIN THE AUTO, THE
SOUND IT PRODUCED
WAS UNUSUALLY LOUD,
AMPLIFIED WITHIN THE
CLOSED, NEAR-AIRTIGHT
INTERIOR. I SO GRIMLY
SAT MUNCHING IN!"

"THEN THE AUTO STOPPED. THE
ENGINE STILL BURROD; THE WHEELS
STILL TURNED, BUT THE ROAD,
NOTHING MORE THAN DIRT WITH
SPORADIC TUFTS OF FLATTENED
GRASS DOTTING ITS CROOKED
LENGTH, HAD BEEN TRANSFORMED
INTO A VERITABLE QUAGMIRE OF
MUD UNDER THE FURIOUS
RAIN! I WAS STUCK FAST IN IT..."

DAMN!
IT'S NO USE! I'M ONLY
MAKING THE RUTS
BENEATH THE TIRES DEEPER
BY DEPRESSING THE
ACCELERATOR! I'LL
HAVE TO WALK THE
REST OF THE WAY!

"SHRUGGING MY FLIMSY
OVERCOAT HIGHER, ON MY
SHOULDERS, I RELUCTANTLY
LEFT THE Mired AUTO AND
PLODDED AFOOT TOWARDS
RAVENSWOOD. RAIN BEAT
MERCILESSLY UPON ME...
REPEATEDLY, I SCRAPPED
MY FACE AGAINST UNSEEN
LOW-HANGING BRANCH
TENDRILS, MUTTERING
CURSES UNDER MY BREATH
WITH EACH NEW SCRATCH
I SUSTAINED..."

SO BLOODY
COLD!
WET—I'LL
PROBABLY CATCH
PNEUMONIA BY
THE TIME I
REACH THE
CASTLE.

"FINALLY, SOAKED TO THE BONE, MY FACE A MASS OF IRRITATING SCRAPES, I STOOD BEFORE THE CASTLE! IT CROUCHED UPON A SLIGHT HILL IN BROODING MAGESTY. ITS TURRETS AND BATTLEMENTS JUTTING STARKLY AGAINST THE RAIN-SWEPT SKIES. FOG CURLED LANGUIDLY AROUND ITS STONE FOUNDATIONS..."



F-F-FREEZING!
M-M-MUST G-GET
INSIDE!

"JASON LOOKED QUITE WELL--AND QUITE **SANE**. I SUPPOSE I HAD BEEN EXPECTING A RODERICK USHER TYPE, PALE AND GAUNT, WITH LEERINGLY MAD EYES..."



TAKE OFF THOSE MUDDY SHOES, ANDREW! I...UH... SEE YOUR AUTO DIDN'T MAKE IT... I DON'T THINK IT WOULD. THE CASTLE IS RATHER ADVERSE TO THE PRETENTIOUS PARAPHERNALIA OF THIS AGE!



HOW DID HE
KNOW I'D NEED A
FRESH CHANGE
OF CLOTHES?

"AFTER RAPPING THE TARNISHED BRASS KNOCKER THREE TIMES I WATCHED THE MASSIVE OAKEN DOOR, IN FASCINATION, AS IT SLOWLY CREAKED INWARD UPON RUSTY HINGES TO REVEAL JASON-- DRESSED IN THE CLOTHING OF THREE CENTURES PAST!



ANDREW!
YOU'VE MADE IT!
COME IN--YOU'RE
SOAKED!



HOW **HIGHLY** YOU
TREASURE SANITY,
ANDREW! BUT, LATER!
RIGHT NOW, LET ME SHOW
YOU TO YOUR ROOM. I
HAVE PROVIDED A FRESH
CHANGE OF CLOTHING.

"JASON TURNED RIGHT AT THE TOP OF THE STAIRS AND LET ME DOWN A LONG, TORCH-LINED CORRIDOR WHOSE LENGTH WAS BROKEN OCCASIONALLY BY WOODEN DOORS TO EACH SIDE..."



JASON, I DON'T
THINK IT'S GOOD FOR
YOU TO STAY HERE IN
THIS CASTLE ALL BY
YOURSELF! YOU'VE
BECOME A
HERMIT.
YOU KNOW...

"AND THEN, JASON, LOOKING FOR ALL THE WORLD IN HIS 17th-CENTURY CLOTHING LIKE THE ORIGINAL LORD OF RAVENSWOOD CASTLE, TURNED TO ME AND SAID..."

NOW, I DIDN'T SAY THAT, JASON...

NEVER MIND, ANDREW. WE'LL DISCUSS IT LATER-- AFTER YOU'VE GIVEN ME A CHANCE TO PROVE THAT I'M NOT INSANE!... AFTER YOU'VE SEEN THE EVIDENCE WITH YOUR OWN EYES! HERE... YOUR CLOTHING.

MY LETTER HAS LED YOU TO THE CONCLUSION THAT I... AM MAD? YOU PROBABLY DISCUSSED MY MADNESS WITH YOUR WIFE BEFORE COMING HERE... EH, ANDREW?

"PAUSING AT THE FOOT OF THE STAIRS, I HEARD THE FAINT BUT UNMISTAKABLE SOUNDS OF VOICES-- ONE HIGH, THE OTHER MUCH LOWER PITCHED; I RECOGNIZED NEITHER AS BEING JASON'S..."

AFTER YOU'VE CHANGED, MEET ME DOWNSTAIRS IN THE DINING HALL. HOW LONG HAS IT BEEN SINCE YOU'VE HAD DUCK ROASTED ON AN HONEST FIRE INSTEAD OF BAKED IN AN OVEN?

VERY WELL, JASON. BUT DON'T YOU THINK YOU'RE CARRYING ALL THIS JUST A BIT TOO FAR? I MEAN, KEEPING THIS CASTLE EXACTLY AS IT WAS IN THE 17th CENTURY?

"BUT JASON HAD GONE, LEAVING MY QUESTION UNANSWERED. IT WAS AFTER I HAD CHANGED AND SET OUT FOR THE DINING HALL THAT I FIRST NOTICED THE EFFECTS OF MY EXPOSURE TO THE STORM..."

JASON SAID HE'S ALONE HERE! WHO CAN THOSE VOICES BELONG TO?

FEEL SO... WEAK! THE WHOLE CASTLE SEEMS TO HAVE SHIFTED ITSELF-- COULD HAVE SWORN WE CAME FROM THE OPPOSITE DIRECTION! BUT THIS IS THE ONLY WAY TO GO!

"PUZZLED, I STEPPED INTO THE VAST DINING HALL. THE VOICES CEASED ABRUPTLY, BUT EVEN THOUGH I FELT INCREASINGLY ILL, I IGNORED MY DISCOMFORTS AND PRESSED JASON FOR AN ANSWER..."

JASON, WHO WAS THAT SPEAKING A MOMENT AGO? YOU SAID YOU WERE ALONE...

AH, GOOD! YOU HEARD IT THEN! I AM ALONE--AS YOU CAN PLAINLY SEE! THOSE VOICES WERE MANIFESTATIONS OF THE... SPIRITS... I ALLUDED TO IN MY LETTER, BUT, EAT! YOU SHALL SOON EXPERIENCE THINGS STRANGER BY FAR THAN THOSE VOICES!

"UNSATISFIED WITH JASON'S CRYPTIC REPLY, I NEVERTHELESS SEATED MYSELF TO THE MEAL. BUT THE EXCELLENCE OF THE ROAST DUCK WAS BEYOND MY APPRECIATION; MY ILLNESS, A RESULT OF MY TRAMP THROUGH THE MUD AND RAIN, PREVENTED ME FROM ENJOYING ANYTHING..."

GROGGY-- MY HEAD... SPINNING, FEELS SO LIGHT...

"BESIDES THIS, I WAS HAUNTED WITH DISTURBING SUSPICIONS CONCERNING JASON'S SANITY-- OR LACK OF IT..."

COULD HE HAVE BEEN CARRYING ON A TWO-SIDED CONVERSATION WITH HIMSELF IN TWO CONTRASTING VOICES? ADOPTING A DIFFERENT PERSONALITY AND SET OF MANNERISMS FOR EACH VOICE?

"THEN, QUITE SUDDENLY, JASON BEGAN TO SPEAK, HIS VOICE SHATTERING THE SILENCE OF MY UNSETTLING REVERIE..."

IS HE EVEN AWARE OF HIS PERIODIC LAPSES OF SANITY? WILL HE DO IT AGAIN-- IN MY PRESENCE?

I SUPPOSE I SHOULD EXPLAIN MY LETTER MORE FULLY, ANDREW. AND I SHALL BE BRIEF... THIS CASTLE IS HAUNTED BY A NUMBER OF SPIRITS-- PERHAPS POLTERGEISTS WOULD BE A BETTER TERM FOR THEM SINCE THEY HAVE SO FAR CAUSED NO HARM, CHOOSING INSTEAD TO PLAY HARMLESS PRANKS...

JASON PLEASE DON'T DECEIVE YOURSELF...

JASON, YOU CAN'T REALLY EXPECT ME TO BELIEVE THIS CASTLE IS HAUNTED!?

DO NOT INTERRUPT ME, ANDREW! AS I WAS SAYING, I'VE FOUND FURNITURE MOVED FROM ROOM TO ROOM, DISCOVERED BROKEN CROCKERY, HEARD VOICES, MUFFLED KNOCKING OR THUMPING NOISES IN THE NIGHT, AND OTHER PHENOMENA ASSOCIATED COMMONLY WITH PRANK-PLAYING POLTERGEISTS.

VERY WELL, ANDREW! **SHADOWS** ARE THE ONLY THINGS WHICH WILL CONVINCE A SKEPTIC LIKE YOU! FOLLOW ME UPSTAIRS TO THE FOURTH FLOOR--TO THE BEDCHAMBERS OF THE ORIGINAL MASTERS OF THIS CASTLE... WHERE THE LORD OF THIS HOUSE **MURDERED HIS WIFE!**

HERE, ANDREW! HERE IS WHERE LORD RAVENSWOOD MURDERED HIS WIFE AND HERE IS WHERE YOU SHALL SEE THE **SHADOWS**--SHADOWS WHICH APPEAR **WITHOUT** THE BENEFIT OF ANY TANGIBLE OBJECT **WHATSOEVER** TO CAST THEM! GO IN WHILE I LIGHT A STRAW FROM THIS TORCH.

"AFTER A SEEMINGLY ENDLESS WALK THROUGH THE MAZE-LIKE CORRIDORS OF RAVENSWOOD CASTLE, JASON BECKONED ME TO A DARKENED ROOM ON THE CASTLE'S FOURTH LEVEL..."

"SUDDENLY SEIZED BY AN OVERWHELMING DIZZY SPELL, I SAT WEAKLY UPON THE COUCH AS JASON LIT A STRAW ON THE TORCH WITHOUT..."

"AS SOON AS I SEATED MYSELF, THE DIZZINESS SUBSIDED. JASON WAS BUSILY LIGHTING TWO IMMENSE CANDLES SITUATED DIRECTLY IN FRONT OF THE COUCH..."

THERE!
IT WON'T BE LONG NOW, ANDREW!

"THEN, WITH THE BEREFT LIGHT CAST BY THE FLICKERING CANDLES IN MY EYES, I WATCHED THE WALL OPPOSITE ME WITH RAPT FASCINATION AS THE SHADOW-SHAPES OF THE PEOPLE APPEARED ON THE WALL..."

"EVEN THOUGH CONVINCED THAT THE SHADOWS WERE NO MORE A MANIFESTATION OF GHOSTS THAN ARE SUNSPOTS, I WAS NEVERTHELESS **COMPELLED** TO WATCH THE DRAMATIC TABLEAU WHICH WAS UNFOLDING BEFORE ME..."

LOOK!
YOU SEE ANDREW? THERE IS NOTHING BETWEEN THESE CANDLES AND THAT WALL--AND YET THOSE SHADOWS APPEAR **EVERY TIME** THE CANDLES ARE LIT!

OH, MY GOD, ANDREW! YOU **MUST LEAVE! IMMEDIATELY!** YOU MUST GO HOME!

IT'S **GOT** TO BE AN OPTICAL ILLUSION, JASON, CAUSED BY STARING AT THE SPACE OF WALL BETWEEN TWO MADDENINGLY BLINKING, FLICKERING CANDLES! DON'T EXPECT ME TO BELIEVE IN GHOSTS JUST BECAUSE YOU'VE DEVELOPED A WAY TO PROVOKE EYESTRAIN!

JASON, STOP THIS TRICKERY! I'VE HAD ENOUGH OF YOUR CAREFULLY PREPARED HOAX! **YOU'RE** RESPONSIBLE FOR THOSE SHADOWS, AREN'T YOU?

"EVEN AS THE LARGEST SHADOW DESCENDED UPON THE OTHER, AND BEGAN STRIKING IT IN A VIOLENTLY CRUEL RAGE WITH SOME SORT OF BLUNT INSTRUMENT, JASON PROTESTED MY ACCUSATIONS..."

"JASON'S INSANE RAVINGS CONTINUED AS I TOOK THE CORRIDOR TOWARDS THE FIRST FLIGHT OF STAIRS..."

"NOT UNTIL I REACHED THE SECOND LEVEL OF THE CASTLE DID JASON'S WAILING DIE AWAY... AS I WAS DESCENDING THE LAST FLIGHT OF STAIRS TOWARDS THE FRONT DOOR, I SAW THE ILL-DEFINED SHAPE OF A MAN BELOW ME..."

IT IS NOT TRICKERY, ANDREW! CAN'T YOU SEE WHAT IS HAPPENING?

I'VE HAD ENOUGH, JASON! I WILL LEAVE-- GET A DOCTOR FOR YOU! YOU'RE SICK, JASON, SICK!



"INCREDIBLY, JASON STOOD BEFORE ME. I HAD LEFT HIM UPSTAIRS ONLY MOMENTS BEFORE!"

"ASSUMING THAT JASON HAD TAKEN SOME HIDDEN PASSAGEWAY DOWNSTAIRS TO APPREHEND ME, I WAS CONVINCED OF HIS IRREVOCAABLE INSANITY..."



ANDREW! WHERE HAVE YOU BEEN?

YOU KNOW VERY WELL WHERE I'VE BEEN, JASON! I JUST LEFT YOU UPSTAIRS, RAVING ABOUT SHADOWS!



NO! I DID GO UP THERE WITH YOU, BUT THE LAST THING I REMEMBER IS LIGHTING THE STRAW ON THE TORCH--THEN I WOKE UP DOWN HERE! BUT THE IMPORTANT THING IS-- YOU SAW THE SHADOWS, RIGHT? YOU MUST BELIEVE ME NOW!



YOU SAW ME UPSTAIRS? GOOD LORD, ANDREW! I'VE JUST AWAKENED DOWNSTAIRS! I WAS ON MY WAY TO FIND YOU... THIS IS INCREDIBLE! FURNITURE HAS BEEN MOVED FROM ROOM TO ROOM BUT THEY'VE NEVER MOVED ME BEFORE...!

AS I SAID BEFORE, JASON, YOU'RE ILL! I'M LEAVING FOR HOME NOW. WHEN I GET THERE I SHALL SEND A DOCTOR FOR YOU! ARE YOU ACTUALLY TRYING TO TELL ME YOU DIDN'T GO UPSTAIRS WITH ME?

JASON, I SAW WHAT YOU WANTED ME TO SEE--I DON'T KNOW HOW YOU DID IT, BUT YOUR ELABORATE SHADOW SHOW ONLY CONVINCES ME THAT YOU ARE IN DESPERATE NEED OF PSYCHIATRIC CARE!

"WITH THAT, I TURNED MY BACK
ON JASON TO LEAVE..."



"... AND THAT'S WHEN
THE LIGHTS WENT
OUT..."



"IN A NEAR PANIC, I STRUCK A
MATCH, THE GLARE OF WHICH
ILLUMINED:"



JASON!

"RUSHING AT ME WITH
UPRAISED CLUB, INSANE
FACE!!



"THANKFUL THAT MY EYES HAD ACCUSTOMED TO THE
GLOOM, I DUCKED JASON'S WILD SWINGS..."



"... AND FLED FROM
THE CASTLE."



"THE RAIN HAS STOPPED, AND WHEN I REACHED MY CAR I COULD SEE THAT I WOULD BE ABLE TO CLEAR THE RUTS I HAD PREVIOUSLY DUG MYSELF INTO..."



"SPEED LIMITS MEANT NOTHING TO ME. AS I PUSHED MY CAR TO ITS ABSOLUTE LIMIT, I COULDN'T HELP SPECULATING--COULD I, IN STATE OF ILLNESS, HAVE BEEN SUSCEPTIBLE TO JASON'S SUGGESTIONS? COULD I HAVE BEEN HYPNOTIZED INTO SEEING THE SIMULATED MURDER?"



"NO SOONER HAD I ENTERED THE KITCHEN THAN PAT RAN UP TO HUG ME FIERCELY, HER EYES RED WITH TEARS..."



"QUICKLY, I CHANGED INTO THE SPARE SUIT I KEEP IN MY CAR, GLAD TO BE RID OF JASON'S 17th. CENTURY APPAREL..."



"INASMUCH AS IT MUST HAVE BEEN WELL AFTER FOUR A.M. BY THE TIME I PULLED INTO MY DRIVEWAY, I WAS RATHER SURPRISED TO SEE THE KITCHEN LIGHT SHINING BRIGHTLY THROUGH THE WINDOW..."



"THEN THE STRANGER ENTERED FROM THE LIVING ROOM..."





HAD A RUN-IN WITH THE MAD STRANGLER, SHE HAS!

WHAT?

COULD THOSE SHADOWS HAVE BEEN WARNING ME OF THIS?



IT'S ALL RIGHT, SIR. WE'VE APPREHENDED HIM. WE'D HAD OUR EYES ON HIM AS A SUSPECT FOR ALMOST A WEEK--BUT WE HAD TO BE CERTAIN. HE HAD A CLUB TONIGHT, BUT I'M SURE HE'S OUR MAN.



IN FACT, IF WE HADN'T BEEN FOLLOWING HIM TONIGHT, YOUR WIFE MIGHT NOT HAVE BEEN SO LUCKY. WE SPOTTED HIM AT TEN O'CLOCK.

JUST ABOUT THE TIME I HAD BEEN EATING DINNER WITH JASON-- WHY DID I EVER ACCEPT HIS CRAZY INVITATION?



...AND FOLLOWED HIM HERE. HE MADE HIS ATTACK JUST BEFORE MIDNIGHT. WE WERE ABLE TO STOP HIM BEFORE ANYHARM CAME TO YOUR WIFE. TWO OF MY MEN HAVE HIM OUT IN THE CAR RIGHT NOW.

MIDNIGHT! THAT'S WHEN THE SHADOWS SHOWED A WOMAN BEING MURDERED!



I DON'T EXPECT YOU'LL RECOGNIZE HIM, SIR. SEEMS TO CHOOSE HIS VICTIMS AT RANDOM, HE DOES. BUT WOULD YOU HAVE A LOOK AT HIM?.. JUST FOR ROUTINE'S SAKE, SIR.

CERTAINLY, INSPECTOR.



THERE HE IS, SIR. LOONEY AS A LARK, IN HIS FUNNY CLOTHES AND ALL!

BUT-- BUT IT CAN'T BE--! IF THIS IS JASON, THEN... WHO WAS I WITH AT THE CASTLE--?



I GUESS IT'S BETTER TO LIGHT A CANDLE THAN CURSE THE DARKNESS. SORRY I CAN'T BE MORE ILLUMINATING. I FEEL LIKE BREAKING OUT IN SONG... ME AND MY SHADOW ♪

SALATIONS,
WART-HOGS! I'VE BEEN
HOPPING AROUND
DIGGING UP NEW FEARY
TALES FOR YOU AGAIN!
THIS TIME I'VE COME
UP WITH ONE THAT
HAS PEOPLE CROAKING
ALL OVER! A LITTLE
TALE ABOUT A
GUY NAMED...

The Frog Prince!





A...A FROG?!
A FROG IS TALKING
TO ME?!

SO,
WHAT DIDJA
EXPECT?
THE GOOD
FAIRY,
MAYBE?



I...IT'S JUST THAT
I'VE NEVER SPOKEN
WITH A FROG BEFORE!

SO DON'T FEEL BAD!
I HAVEN'T SPOKEN WITH
ALL THAT MANY PEOPLE
LATELY, EITHER!!



H...HOW IS IT
THAT YOU ARE
ABLE TO TALK
MR. FROG?



FIRST OFF... MY NAME
AIN'T MR. FROG! IT'S
FREDERICK VON KROAKK! *PRINCE*
FREDERICK VON KROAKK! BUT YOU
MAY CALL ME *FREDDY*!



OH, HOW SWEET!
FREDDY
THE FROG!!



AND SECONDLY...
YOU AIN'T GONNA
BELIEVE THIS... BUT
A WICKED OLD
WITCH TURNED
ME INTO A FROG!



OH, ISN'T THAT
PRECIOUS! JUST
LIKE IN THE
FAIRY TALE!!!



COME TO THINK OF IT... IT'S
A LITTLE *TOO MUCH* LIKE THE
FAIRY TALE! HOW DO I KNOW
YOU'RE NOT *PULLING* MY LEG?

DO I LOOK LIKE THE
KIND OF FROG WHO
READS *FAIRY TALES*?

LOOKIT, LADY, I'M
GONNA *LEVEL*
WITH YA...



...YA SEE THAT *CASTLE* OVER THERE?!
THAT'S *MINE*! AND ALL THESE LANDS
FOR AS FAR AS YOU CAN SEE, BELONG
TO *ME*!!

IF YOU HELP ME GET
OUT OF THIS FROG SUIT,
I'LL GIVE YOU ANYTHING,
AND *EVERYTHING* YOUR
HEART DESIRES!







MASTER FREDERICK... YOU'RE BACK!! WE THOUGHT WE'D NEVER SEE YOU AGAIN!! WELCOME HOME, SIRE! COME RIGHT THIS WAY!!

HOLD EVERYTHING, BUSTER...

BEFORE YOU DO ANYTHING ELSE, GO GET A JUSTICE! PRINCEY AND ME ARE GOING TO GET MARRIED... TODAY!!



OH, I SAY, SIRE!! THIS IS INDEED A HAPPY DAY! THE ENTIRE KINGDOM WILL REJOICE!



BUT COME! RIGHT THIS WAY TO YOUR QUARTERS, YOUR HIGHNESS! WE MUST MAKE READY FOR THE BIG CEREMONY!



OH, FREDDY! THIS IS THE **HAPPIEST** DAY OF MY LIFE!! I'M GONNA BE A PRINCESS!!! ISN'T IT **FABULOUS**??



FREDDY! I SAID... ISN'T IT FABULOUS?? HEY! WHY DON'T YOU SAY **SOMETHING**? COME TO THINK OF IT, YOU HAVEN'T SAID A **WORD** SINCE YOU CHANGED BACK!



WHAT'S THE MATTER, FREDDY? CAN'T YOU **TALK** ANYMORE?? FREDDY? **SAY SOMETHING!!**

PLEASE!!

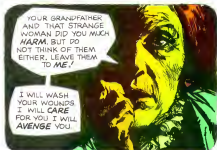


IT FIGURES, HUH? IF FREDDY COULD **TALK** AS A FROG, HE WAS BOUND TO **CROAK** AS A PRINCE! BUT THAT DIDN'T STOP THE MARRIAGE! FREDDY AND HIS FRAU LIVED HAPPILY EVER AFTER, AND TODAY HAVE A COUPLE OF FINE OFFSPRING... **TWO POLLOWOGS!**

VAMPIRELLA

HATE IS AN UNCONTROLLABLE EMOTION. IT IS A **SICKNESS** THAT CANNOT BE CURED. HATE OBSCURES THE BEAUTY AND INNOCENCE IN LIFE, DIRTYING THE WORLD.

ROSE PENDRAGON HATES! HER ENTIRE REASON FOR LIVING IS TO ENACT **REVENGE** ON THOSE SHE DESPISES MOST: HER EX-HUSBAND, AN ALIEN AND DRUNKEN STAGE MAGICIAN, AND HIS BEAUTIFUL ALIEN COMPANION FROM THE STARS.



MIAMI BEACH A SUNNY
AND TRANQUIL SCENE...

YOU'VE RECEIVED
A CABLE FROM
PENDRAGON?
THEN YOU SHOULD
GO TO HIM.
VAMPIRELLA!

DO YOU THINK
HE HAS BEEN
ABLE TO **FORGET**...
TO FORGIVE ME
FOR ALL THE
PAIN I HAVE
CAUSED HIM?

EVERYTHING HAS
BEEN EXTREMELY DIFFI-
CULT FOR HIM LATELY.
IF HE'S CALLED YOU,
IT'S BECAUSE HE
NEEDS YOU. TRY
TO CONVINCE
HIM TO REJOIN
US. A REST
WILL DO HIM
GOOD!

I
UNDERSTAND,
ADAM!

I'LL WAIT
TO **HEAR**
FROM YOU!

DID YOU SEE
HER BATHING
SUIT? IT'S AN
ORIGINAL!

I DON'T BELIEVE IT! I
COULD'VE BOUGHT IT AT **BON-
WIT TELLER'S**. DO YOU THINK
HER **SUIT** IS WHAT ATTRACTED
THAT BIG HUNK OF A MAN?

AND IN A MISERABLY HOT
NEW ORLEANS HOTEL...

JUST GOT A TELEGRAM FOR
YOU! I'LL BE DAMNED, YOU
ACTUALLY HAVE A **FRIEND**!
NEVER THOUGHT ANYONE
WOULD WASTE HIS TIME
WRITING TO A **WINO** LIKE
YOU!

JUST
GIVE IT
TO ME!

IT'S FROM
VAMPIRELLA!
SHE WANTS
ME TO REJOIN
HER! SAYS SHE
NEEDS
ME!

ANDERSON, who had been the most of her career, was then placed in a position to be able to do it. The question was, would she be able to do it? Anderson was then placed in a position to be able to do it. Anderson was then placed in a position to be able to do it.

Anderson was then placed in a position to be able to do it. Anderson was then placed in a position to be able to do it. Anderson was then placed in a position to be able to do it. Anderson was then placed in a position to be able to do it. Anderson was then placed in a position to be able to do it.

RETURN TRIP









WHERE DRAGONFLY
CAN FEEL SHE
POSSIBLES ALL
THAT IS GOOD



I WILL HAVE
REASON
THE REASON THAT
DESKS TO DESTROY
MY WATERBURY



THAT SHE WILL
HAVE

IT'S THE WAR
OF DRAGONFLY

YOUR
REASON



SHELL LOVED
HIM FOR DESTROY
NO MORE







I'VE TOLD SOME WHOPPERS WHEN IT COMES TO THE ONE THAT GOT AWAY BUT THIS STORY'S PRETTY FISHY! HERE'S A SCALY TALE OF A RISKY OUT OF WHITER... WHOSE NAME WAS...

ON APRIL TWELVE OF THE YEAR 1872, THE FREIGHTER 'DAVEY JONES' WAS CAUGHT IN A TENSEST SOMEWHERE BETWEEN ENGLAND AND AFRICA. FOR SIX HOURS, SHE FOUGHT THE STORM, BUT EVENTUALLY SHE WENT DOWN, AND ALL HANDS WERE THOUGHT TO BE LOST. THERE WERE HOWEVER, AT LEAST TWO SURVIVORS! CAPTAIN RAYMOND SPIKE WAS ONE AND I THE OTHER.

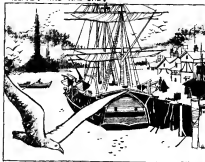
CILIA

WE WERE FOUND ALONG THE AFRICAN SHORE, ABOARD A RAFT, NEARLY TWO WEEKS AFTER THE 'DAVEY JONES' HAD GONE TO HER NAMESAKE. I HAD BEEN IN A COMA AND REMEMBERED NOTHING OF THOSE TWO WEEKS AND SPIKE WOULD NOT SPEAK OF IT.



AS I RECUPERATED IN A HOSPITAL IN KENYA, SPIKE SET SAIL FOR HIS HOME IN ENGLAND, WITH HIM HE BROUGHT A GIRL WHOM HE HAD MET AND MARRIED DURING THAT MISSING SEGMENT OF MY LIFE. HE CALLED HER, CILIA.

BECAUSE OF CILIA, I REASONED THAT WE HAD NOT SPENT THOSE TWO MYSTERIOUS WEEKS ON THE RAFT ALONE. WHERE HAD HE MET HER? WHAT ISLAND? WHO WAS SHE?



I WAS TO DISCOVER, UPON MY RELEASE FROM THE HOSPITAL, THAT THERE WERE OTHERS WHO WERE ALSO CURIOUS ABOUT THE STRANGE GIRL CALLED CILIA.

LOOK HERE—THAT'S BRINEY SEA WATER, AND WHAT'S THEM GREEN PATCHES?

IT'S SEA WEED!

THAT'S A WEIRD ONE.

AYE, WEIRD'S THE WORD. I SAILED WITH THEM FROM AFRICA AND MARK ME SHE AIN'T A MORTAL BEING.

SEVERAL TIMES, SHE DISAPPEARED FROM HER CABIN AND COULDN'T BE FOUND ABOARD. I THOUGHT FOR SURE SHE'D FALLEN OVERBOARD BUT THEN, MAYBE A DAY OR SO LATER, SHE'D BE BACK WITH US.

HERE MAGGIE, WHERE YOU GOING WITH THAT?



TO THE SPIKE HOUSE. THEY ORDERED SIX BUSHEL OF LIVE FISH. SEEMS MRS. SPIKE WON'T EAT ANYTHING ELSE.





THAT'S THEIR
HOUSE-THE ONE
OVERLOOKING THE
SEA.

AYE IT FIGURES-
OVERLOOKING
THE SEA.

CAPTAIN SPIKE WROTE TO ME ASKING IF I
HAD REMEMBERED CLIA. I TOLD HIM THAT
I HADN'T AND HE SAID THAT NO ONE ELSE
BUT HE AND I HAD THE RIGHT TO KNOW HER
SECRET AND HE WOULD ONLY TELL IT TO
ME IN PERSON.

COME AWAY
FROM THE WINDOW
CLIA, AND WE'LL TAKE
A WALK BY THE SEA.

I RECEIVED A LETTER
FROM YOUNG ZACKERY HE'LL
BE VISITING US SOON. HE
KNOWS OF YOU BUT HE DOESN'T
REMEMBER YOU OR WHAT
YOU DID FOR HIM.

HE WAS VERY
ILL. I'M GLAD THAT MY
POTIONS KEPT HIM ALIVE
UNTIL WE REACHED
AFRICA.

DON'T GO
SO FAR... I... I
DON'T...

RAYMOND, I'VE
STAYED AWAY TOO
LONG. I FEEL SO WEAK
IT WILL FEEL GOOD TO
REPLENISH MY
STRENGTH IN THE
BITTER WATERS.

NOT FAR AWAY.

CAN YOU
SEE HER?

YEAH, SHE'S
COMING OUT OF
THE WATER NOW
AND... OH GOD! NO!
IT CAN'T.....!

YOU NEEDN'T FEAR,
MY HUSBAND. I'M NOT
GOING HOME. MY HOME
IS WITH YOU AS IT SHALL
ALWAYS BE.

IT WILL BE DAYLIGHT IN A COUPLE OF HOURS AND I DON'T WANT ANYONE TO SEE US HERE SO WE'D BEST BE GETTING BACK TO THE HOUSE.

OF COURSE.

WHAT IS THIS?

WE'RE JUST FISHERMEN OUT TO CATCH US A MERMAID! WE SAW HER, CAPTAIN AND WE KNOW THAT SHE AIN'T FIT TO LIVE ON LAND.

BUT NEITHER THE CAPTAIN NOR HIS WIFE WERE TO REACH HOME THAT NIGHT.



YOU'RE ALL INSANE! STOP THIS!

RAYMOND!

THAT EVENING, I HAD ARRIVED TO VISIT THE CAPTAIN. NOT FINDING HIM HOME, I WENT FOR A WALK ON THE BEACH AND THERE I SAW HIM LYING UNCONSCIOUS ON THE WET SAND.

ZACKERY!

EASY CAPTAIN, THAT'S A WICKED BRUISE. YOU'VE BEEN CALLING FOR CLIA WHILE YOU WERE DAZED. WHO IS SHE? WHERE IS SHE FROM?

THEY'VE TAKEN HER. AFTER I TELL YOU HER STORY, YOU'VE GOT TO HELP ME FIND HER.

I'LL HELP YOU KNOW THAT.



UNGH!

AFTER THE "DAVEY JONES" WENT UNDER, THE ONLY PIECE OF HER LEFT WAS A SECTION OF HER FLOORING. WE DRIFTED ON THAT FLOORING FOR DAYS WITHOUT FOOD OR WATER, AND YOU IN A STATE OF SHOCK.

THEN ONE DAY, I HEARD THE SOUND OF A WOMAN WEeping AND THERE IN THE FOG I SAW A FAINT SILHOUETTE. SHE HAD BEEN LOST IN THE SAME STORM THAT HAD CAST US ADrift.

THE FOG PARTED AS WE DRIFTED CLOSER, AND THE FIRST TIME THAT I SAW MY BELOVED CLIA, I WAS REVULSED IN HORROR.



AHOY THERE!
ARE YOU
INJURED?

NO.
JUST LOST.
PLEASE HELP
ME.



NO!

DON'T BE
FRIGHTENED, MORTAL.
I AM A GENTLE SEA
CREATURE. I AM A
CILOPHYTE. MY PEOPLE
HAVE SAVED MANY OF
YOURS FROM
DROWNING.



I BELIEVE THE
BOY HAS A CONCUSSION
AND POSSIBLY A FEVER.

AND SHE SPOKE THE TRUTH.
NEVER WAS THERE A MORE
GENTLE CREATURE THAN
MY CLIA.

I HAVE POTIONS
THAT WILL HELP HIM
AND I'LL GATHER FOOD
FROM THE OCEAN.



THE SEA ABUNDED IN EDIBLES
AND EACH DAY, CLIA BROUGHT
US ENOUGH TO SUSTAIN US.



TAKE THIS,
RAYMOND. I SAW
SOME KELP I
WANT TO GATHER
FOR LUNCH!

EVENTUALLY THE RAFT CARRIED
US TO THE AFRICAN SHORE.



YOU'VE
FOUND YOUR HOME
BUT I AM STILL
HOPELESSLY LOST

THEN
STAY WITH ME
AND MAKE MY
HOME YOUR
HOME.

YOU SEE, WE
OWE HER OUR LIVES
AND I... I OWE HER SO
MUCH MORE. IT SEEMS
BIZARRE THAT I COULD
LOVE A CREATURE
SO DIFFERENT FROM
ME IN FORM, BUT
I DO.



HER FORM
MAY BE DIFFERENT
BUT HER SOUL
IS HUMAN.

THE SUN IS
SO BRIGHT-WHY IT
MUST BE ALMOST NOON.
WE'VE BEEN TALKING
FOR A LONG TIME.

"FISH SHOULD
BE FRIED, IF YOU WANT
YOUR FISH. LOOK
FOR IT IN THE OLD
LIGHTHOUSE."

WHAT WE SAW AT THE
TOP OF THE LIGHTHOUSE
MADE THE INFAMOUS
CRUELITIES OF THE
MARQUIS DE SADE
SEEM MILD.

OH,
MY POOR
CILIA.

RAYMOND,
KILL ME PLEASE!
I CAN'T STAND
THIS.

KER-THUNK!

LET ME GO FIRST,
YOU DON'T KNOW
WHAT YOU'LL
FIND.

IDIO!
WE'RE WASTING
TIME. SHE'LL DRY UP
IF SHE'S AWAY FROM
WATER FOR TOO
LONG A TIME.



I WATCHED WITH MUTED HORROR AS CAPTAIN SPIKE
PLUNGED THE HARPOON THROUGH HIS WIFE'S HEART.
IT WAS OVER IN ONE AGONIZING SECOND.



QUEST



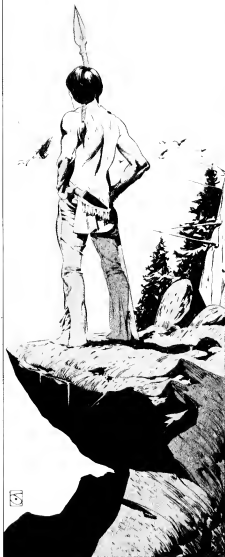
SOMEWHERE IN A LONG WINDING VALLEY A WILD STREAM RACED SOUTHWARD, CHOKED WITH RATTLING ICE FROM THE GLACIAL NORTH. THROUGH GRASSY PLAINS DOTTED WITH COPSES AND GROVES OF THE SPREADING FOREST IT MOVED AND MEANDERED, COILING BACK AGAIN AND AGAIN UPON ITSELF, BUT EVER AND ALWAYS MOVING FORWARD. PINES, BIRCHES, WILLOWS AND OAKS STOOD STRAIGHT AGAINST THE LIGHT, COOL SKY OF THE MORNING OF EARLY SPRING, AND STANDING THERE WITH THEM, STILL FOR THE MOMENT, AND STARING, WAS ONE LONE FIGURE.

"IF SHE'S DEAD, I'LL NEVER FIND HER, THE BEASTS ARE ALWAYS HUNGRY, LEAVING ONLY BONE, AND ALL BONES ARE AS ONE."

"THE ENTIRE VILLAGE DESTROYED. ALL DEAD, SAVE HER AND ME. I MUST FIND HER SOON."

THE YOUNG VALLEY LAY STRETCHED TO THE LIGHT TOUCH OF CUMULUS CLOUDS. HIGH LIMESTONE CLIFFS STOOD RIGID ON EITHER SIDE, WINDING DOWN PRECARIOUSLY FROM THE RIM TOWARD THE LIFE GIVING WATER WERE GOAT TRAILS WHERE FROM TIME TO TIME ALL MANNER OF ANIMAL LIFE TRAFFICKED. IT WAS ONE OF THESE THAT THE SINGLE HUMAN FIGURE MADE ITS WAY DOWNWARD.

THE WARMING SUN ROSE HIGHER AND HIGHER, AND THE SHADOWS SHORTENED TOWARD NOON.



STORY AND ART: JEFF JONES

IN SOME PLACES THERE WERE ALWAYS SHADOWS, SHADOWS WHICH PAID LITTLE HEED TO THE SUN, SHADOWS WHICH MOVED AND THOSE THAT MOVED THE SHADOWS, THE RUSHING WATER WAS CHANGING THE EARTH, MOVING THE OLD AND GIVING BIRTH TO THE NEW, MOVING BORDERS AND MOVING BARRIERS, THE GREAT FOREST ELEPHANTS MOVED THROUGH THE TREES—LURKING GIANTS—IGNORING BARRIERS WHICH STOOD AGAINST SMALLER ANIMALS, IT WAS IN THIS PLACE, BESIDE THIS RIVER, AND IN THESE SHADOWS THAT THE FIGURE OF A YOUNG WOMAN STOOD RESTING, WHILE ALL THE WORLD MOVED ABOUT HER—THE WATER, THE ELEPHANTS, AND THE SHADOWS.



THE ATTACK WAS SUDDEN. AT ONCE HER BREATH WAS GONE AND THE HEAVILY MUSCLED BACK OF A HAIRY MAN SLAMMED AGAINST HER STOMACH. HER HEAD SPUN AND REELED WHILE HER LUNGS HEAVED DESPERATELY TO REPLACE THE MISSING AIR, GROPING BLINDLY, HER HAND STOPPED SUDDENLY AGAINST THE COLD REALITY OF A KNIFE BUTT. IT SLIPPED EASILY FROM THE BELT AND INTO THE HAIRY, MUSCLED BACK.



EARLY AFTERNOON WAS AS DUSK WITHIN THE FOREST. THE TREES WERE QUIET, THE BIRDS STILL AS WITH THE PASSING OF SOME GREAT PREDATOR.

"HERE THE SPOOR CONTINUES TOWARD THE RIVER. SHE'S MOVING TOO FAST, OUTDISTANCING CAUTION. AND DANGER EASILY MOVES AHEAD OF CAUTION. I MUST HURRY."

HE HEFTED THE SPEAR, SHOOK THE SWEAT FROM HIS BROW AND MOVED OFF IN THE DIRECTION OF THE RIVER, CHECKING THE BROKEN ENDS OF BRANCHES, FLATTENED GRASS. IN THE SILENCE HE COULD HEAR THE POUNDING OF HIS HEART AND THE RASPING OF HIS BREATH.



THE GREAT ELEPHANTS BOLTED AT THE ATTACK, AND THE GIRL LEAPING TOWARD HER ONE CHANCE OF ESCAPE, GRASPED THE LONG SHAGGY HAIR STREAMING FROM THE ANIMALS, LEAVING HER ATTACKERS HOPELESSLY BEHIND.



THEY DRAGGED HER ACROSS THE SWIRLING, ICY RIVER, HALF DROWNING, HALF THRASHING THE LIFE FROM HER.

THE THICK ELEPHANT HAIR WENT SLIPPERY WITH THE SOAKING AND HER FINGERS NUMB WITH COLD AND STRAINED TO HOLD ON. FINALLY A BATTERING AND BRUISING FROM STONES ON THE BOTTOM TOLD HER IT WAS TIME TO LET GO.



THE LONE WARRIOR STOPPED AT THE RIVER BANK WHERE THE SAVAGE DRAMA HAD BEEN PLAYED.

"BLOOD OVER THERE, BUT NONE HERE WHERE HER FOOTPRINTS LEAD TO THE RIVER. BUT HERE, TOO, IS THE PRINT OF THE ELEPHANT. I MUST HURRY, THE DAY MOVES ON."

OVER THE LAND THE LIGHT WORE ON, UNTIL THE HEAVY BLOATED SUN LAY SHIMMERING ACROSS THE TUNDRA. PROPPED IN THE SHADOW OF A FINGER OF STONE SLUMPED THE EXHAUSTED FIGURE OF THE GIRL. A VEIN HAD EARLIER BURST IN HER NOSE AND NOW THE FLIES BUZZED AND FLITTED ABOUT THE DRIED BLOOD ON HER FACE.

SHE AWOKE TO SOMETHING SENSED, AND LYING STILL AGAINST THE ROCK, UNFEELING ALONG HER NUMBED BACK, HER EYES CAUGHT THE GREAT YELLOW REFLECTING ORBS OF A HUNGRY CAT.



HE TOPPED THE HILL IN A FROZEN MOMENT OF TERROR. ALL THAT MOVED IT SEEMED WERE HIS EYES, DARTING FROM CAT TO GIRL TO CAT. IN AN INSTANT HE FELT THE FIRE OF DEFEAT SPREADING THROUGH HIS BODY.



ACTION EXTINGUISHED THE FIRE AND HE SNAPPED
BACK THE SPEAR, TAKING AIM, DEADLY, TRUE...



RIDING ITS PREMEDITATED PATH OF DEATH THE
LONG STRAIGHT SHAFT WHISHED FROM HIS
ARM AND BURIED ITSELF DEEP IN THE STOMACH
OF THE GIRL, THE FLINT POINT CRACKING A
SHOWER OF SPARKS ON THE ROCK BEHIND.



HE LOOKED DOWN UPON HIS REVENGE, KNOWING NOW HIS PEOPLE WOULD BE THE LAST TO DIE BY THE HAND OF A CHANGELING. THE FULL MOON FLEATED TO THE SURFACE OF THE WORLD TAKING THE PLACE OF DAY.



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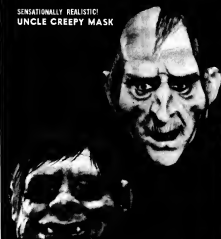
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DOES
HE
SUS-
PECT?

HOLD!
THERE
SHE IS!

WELCOME, DEAR
LADY! YOU MAY
DIE KNOWING
YOUR SCREAMS
HAVE GIVEN
US PLEASURE!

WAR OF THE WIZARDS

74

YOUR
WISH IS
GRANTED,
PIG!

WHAT FOLLOWS IS INCREDIBLE... A HUNDRED ARMED MEN
AGAINST ONE NAKED SAVAGE / AND YET... HOW MANY
SHEEP WOULD IT TAKE TO KILL ONE TIGER ?

NO! NO!

SAVE
ME...

EYAAAA

STOP
HIM!
HE--
UNGH!

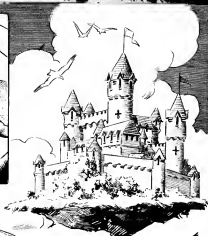
TORIN! HOW... ?


NO
QUESTIONS...
JUST RUN!

THIS
WAY... I
HAVE A
HORSE
READY!

WHAT...? A
MOUNTED PATROL!
THEY'VE **SEEN**
US!

RIDING
DOUBLE, WE
CANNOT OUT-
RUN THEM!
OH TORIN!
WE ARE
DOOMED!





WELCOME, MORTALS!
THE GREAT THANOS HAS
DECIDED TO PROLONG
YOUR MISERABLE LIVES,
FOR WHAT REASON
I KNOW NOT.



HASTEN! HE
AWAITS YOU
WITHIN...AND
YOU MUST NOT KEEP
HIM WAITING!

...AND WHATEVER
HE PROPOSES, YOU
MUST ACCEPT AT
ONCE OR YOU DIE
AT ONCE!



THANOS...?

SILENCE! BUT
FOR ME, YOU
ARE ALREADY
DEAD!

DO YOU AGREE TO DO ONE
THING FOR ME, IN EXCHANGE
FOR YOUR LIVES?

YES, I
AGREE...

GOOD!
THEN...

YOU WILL KILL THE
WIZARD AROS FOR ME!

KILL A WIZARD...? BUT...
HOW? I CANNOT...

I WILL PROVIDE THE MEANS...
I CANNOT DO IT MYSELF, FOR I
LACK THE PHYSICAL PROWESS AND
THE COURAGE NECESSARY!

THIS IS THE WEAPON... I HAVE CREATED THIS JEWEL SPECIFICALLY TO COUNTER THE SOURCE OF HIS POWER...

WHEN AROS LOOKS UPON IT, HE NOT ONLY WILL LOSE HIS MAGICAL ABILITIES, BUT WILL BE RENDERED TOTALLY HELPLESS...

HMMM... THE **WOMAN**... **YES!** SHE WILL BE...

NO! SHE GOES WITH **ME!**



CALM YOURSELF, MY IMPULSIVE FRIEND! I WAS ABOUT TO SAY, SHE IS PERFECT FOR THE SUCCESS OF MY LITTLE ENDEAVOR...



FOR SHE SHALL **WEAR** THE JEWEL... HIDDEN BENEATH HER TUNIC...



THERE! NOW, PLEASE REMEMBER... YOU MUST GET AS CLOSE AS POSSIBLE BEFORE UNCOVERING IT!



TORIN, YOU MUST MAKE HIM COME TO **YOU!** STAY ALIVE, KILL HIS CREATURES UNTIL HE LEAVES HIS MAGIC SANCTUARY...



IN CASE YOU WAVER, TORIN, REMEMBER THIS - HE IS THE POWER BEHIND THE EMPIRE! AND IF YOU FAIL ME, YOU SHALL DIE!



I THANK YOU FOR THOSE PARTING WORDS, WIZARD... THEY HAVE FIRMED MY RESOLVE!

SOON...

THIS MUST
BE THE CAVE!
OH, TORIN...
I AM SO
AFRAID!

SO AM I,
MARISSA, BUT WE
MUST - AH! HERE
THEY ARE! THE
GUARDIANS OF
AROS!

THANOS SAID TO
KILL AS MANY AS
POSSIBLE! THIS
PART IS NO HARD-
SHIP... IN FACT, IT
IS A DISTINCT
PLEASURE!

...BUT THEY
SEEM TO BE
NUMBERLESS.
MY ARMS GROW
WEARY...

THEN, AS
TORIN IS
ABOUT TO
DESPAIR...

MARISSA!
LOOK! IT
MUST
BE ...

WHO DARES
TO INTRUDE
UPON THE DOMAIN
OF AROS?





THAT IS THE
END OF THANOS!
OH, TORIN!
YOU HAVE
DONE IT!

YES... BUT
FOR *ONE
THING...*

I AM SORRY,
AROS...

TORIN!

CHOP!

WHY...
WHY
DID YOU
HAVE
TO KILL
THEM
BOTH?

I MAY BE A BARBARIAN,
BUT I AM NOT STUPID.
MARISSA! THEY WERE
ENEMIES, BUT THEY
WERE BOTH FORCES
FOR THE SPREAD OF
LAW AND ORDER...

... AND THEREFORE A THREAT TO
MY WAY OF LIFE! FOR I
SERVE THE GODS OF *CHAOS*,
AND I AM SWORN TO ETERNAL
WARFARE AGAINST ALL
IMPERIAL ORGANIZATION...

... AND BEYOND THAT, IT IS
ONLY COMMON SENSE TO KILL
TWO RIVAL WIZARDS WHO
HAVE TAKEN AN INTEREST
IN ME...

...FOR
SOONER
OR LATER
THEY
WOULD
FIND A
WAY TO
KILL
ME!

TORIN! YOU...
YOU SAID *RIVAL*...
DOES THAT MEAN
THAT YOU...

YES, MARISSA...
I AM A WIZARD!
BUT I PREFER NOT
TO HAVE IT KNOWN!
IT GIVES ME AN
ADVANTAGE!

NOW, COME...
WE HAVE UNFINISHED
BUSINESS WITH
THE EMPIRE!

AND SO TORIN
SET BACK CIVILIZATION
A WHILE, BUT EVENTUALLY
IT WON OUT... OR
DID IT?

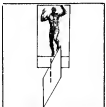
How to assemble your GAME

1. TO ASSEMBLE your game, carefully remove the cover from the spine of this magazine. Take care not to rip the cover in half when you're taking it off. For best results, remove the staples first, then lift off the game intact.
2. Clip off the player tokens and the player markers from the right hand side of the game. See example A.
3. Tokens and markers should then be pasted to a thin sheet of cardboard. (An old cereal box will do nicely.)
4. Cut out each marker along the solid black lines and distribute them to the appropriate players.

SPINNER ARROW



EXAMPLE C



EXAMPLE B



EXAMPLE A

7. Finally, cut out the arrow for the spinner. Stick a straight pin through the center of the arrow, making sure that the hole is large enough so the arrow will swivel freely around the pin. A push pin or a thumbtack will work just as well if you don't have a straight pin handy. See example C. Now you're ready for hours of terrific summer fun! Enjoy!

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BLOODBLOCK MUSEUM

KRRUNK

ON SALE AUGUST 24

VAMPIRELA

NOV 20

PREVIEW OF

EYE DON'T WANT TO DIE



UHHH!



An old man's glass eye drew a pretty young English girl to the brink of insanity. She murdered him but the eye lives on following the girl to her grave.

ON SALE AUGUST 24

EERIE

OUR NEXT ISSUES



Death is like a dream. Nightmares come alive, and even beautiful women are instruments of evil.

STRANGER IN HELL

ON SALE JULY 26